



# HOMEWOOD

*Community Newsletter*

*September 2013*

Hope you had a



**September 2<sup>nd</sup>, 2013**



**Sept. 4 – Sept. 6, 2013**



**September 14, 2013**

A highly dangerous virus called “Weekly Overload Recreational Killer” (**WORK**) is currently going around. If you come into contact with this WORK virus, you should immediately go to the nearest “Biological Anxiety Relief” (**BAR**) center to take antidotes known as “Work Isolating Neutralizer Extract” (**WINE**), “Retroactive UnWORK Medicine” (**RUM**), “Bothersome Employer Elimination Rebooter” (**BEER**) or “Vaccine Official Depression Killing Antigen” (**VODKA**). Please pass on to raise awareness.



The Barbeque on **August 10<sup>th</sup>** was a big success with over 50 tickets sold.

Thanks go out to the Social Committee and volunteers: Also to Donald Balla who sold the tickets for us.

Martha MacLachlan  
Robert Richard  
Helen Knight  
Dan Crawford  
Tammy House  
Mary Oakley  
Brian Brenie  
Candice Green  
Darrell Saunders  
Joseph Woods



## Don's Movies For September

**All movies at 7:30pm in  
Recreation Room**

Thursday, September 5  
**LES MISERABLES** (1935)  
Charles Laughton, Fredric March

Friday, September 6  
**LES MISERABLES (The Musical)** (2012)  
Hugh Jackman, Russell Crowe, Anne Hathaway

Thursday September 12  
**THE SHEEPMAN** (1958)  
Glenn Ford, Shirley MacLaine, Leslie Nielsen

Friday, September 13  
**THE BIG COUNTRY** (1958)  
Gregory Peck, Jean Simmons, Charlton Heston

Thursday, September 19  
**PLEASE MURDER ME** (1956)  
Angela Lansbury, Raymond Burr

Friday, September 20  
**ODDS AGAINST TOMORROW** (1959)  
Robert Ryan, Harry Bellafonte, Gloria Grahame

Thursday, September 26  
**THE PHILADELPHIA STORY** (1940)  
Cary Grant, James Stewart, Katherine Hepburn

Friday, September 27  
**HIGH SOCIETY** (1956)  
Bing Crosby, Frank Sinatra, Grace Kelly

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## Pet of the Month



## Janey Junebug



My name is Janey Junebug and I am new to the building. I love my new home here because there are so many other doggies to make friends with. My owners, Charles and Darrell, call me a Pride puppy because I was born June 25, 2006 – the week Pride started in 2006. So while I'm no puppy, I don't know my age really and mostly act like a puppy full of energy still, but at the same time, I am very obedient and love getting the attention of others. I am a Pomeranian Poodle mix, sometimes called a Pomeepoo, or a Poomaranian. But you can just call me Janey. You can reach out your hand and pet me if you like, I will never bite down. I'm trained not to, so at most I may lick you. If you don't mind, I don't mind a pet.

Because of my being a half poodle, you should know I am hypo-allergenic as I don't have fur that sheds. I have hair that grows, just like humans. My owner has to cut it when it gets too long. Sometimes when my hair is longer, I look very fluffy and also look much bigger than I really am. I'm only 18 pounds and mostly hair. So if you have allergies to dogs, don't worry I'm not one of the dogs you'll be allergic to.

I'm a bit shy in general, and it does take time for me to get to know the new surroundings but don't be surprised if I act like I want your

attention but then I go running away because I get startled and distracted easily. I'm also a bit intimidated by larger dogs so don't worry if I bark a bit, my tail is still wagging. Otherwise, I might just run away. If I like you, in time I'll be super friendly and playful, but I am slow at warming up to changes and to new doggie friends.

Just so you all know, I'm a picky eater. I won't eat just any biscuits for a treat. I won't take it from you, but if you have a dried liver treat, hand it over and you'll have my attention right away.

I hope I get chosen to be Pet of the month, so you can get to know me a bit better.



## Didja know?

### WHY:

Why do people clink their glasses before drinking a toast?

### BECAUSE:

It used to be common for someone to try to kill an enemy by offering him a poisoned drink. To prove to a guest that a drink was safe, it became customary for a guest to pour a small amount of his drink into the glass of the host. Both men would drink it simultaneously. When a guest trusted his host, he would only touch or clink the host's glass with his own.

### WHY:

Why are people in the public eye said to be 'in the limelight'?

### BECAUSE:

Invented in 1825, limelight was used in lighthouses and theaters by burning a cylinder of lime which produced a brilliant light. In the theatre, a performer 'in the limelight' was the center of attention.

### WHY:

Why do ships and aircraft use 'mayday' as their call for help?

### BECAUSE:

This comes from the French word m'aidez -meaning 'help me' -- and is pronounced, approximately, 'mayday.'



## Lumbini

by Kirby Go

One of the most irritating sounds in the world for me is the sound of mosquitoes

buzzing around my ears while I am trying to sleep, buzzzzzz buzzzzzz buzzzzzzzz. They serve no purpose in life other than to make mine hell, make me itch for the next three days and scar my smooth skin for the next few weeks. I'm also hoping they are not carrying malaria.

I woke up scratching; I checked my watch: it was 4 am, the fan was not moving, so there were powercuts, my mosquito coil had just finished burning, and these mosquitoes on steroids were so powerful it didn't kill them, just knocked them out for a few hours and then they fully revived and attacked me. I covered myself with a blanket from head to toe, fell asleep and woke up every 20 minutes or so drenched in sweat. I finally give up sleeping at 6am. I started to hate this city.

A few cities, no matter how prepared I am, simply take my breath away; a few I learn to love, or like; however, there are very few destinations I've been to that I hated the minute I got in, and it just doesn't get better. All I wanted was to see the sights and get the hell out of there. This was one of them: scorching hot, dusty flat plains don't come to mind when you think Nepal.

I was in Lumbini, close to the Indian border, at sea level. It was almost 40 degrees, and it wasn't even summer yet. It took eight hours on the bus to get here (including the compulsory flat tire), only to find myself in a town devoid of any charm, a blackout that lasts forever, flies in the daytime and mosquitoes at night.

Lumbini is the birthplace of Hindu Prince Gautama Siddharta. He lived here for 29 years in luxury, sheltered from the reality of suffering peasants outside the palace walls. It was said that one day he left the palace walls and encountered an old man, a diseased man and a corpse. He was so affected by what he saw, he questioned his whole existence, eventually

abdicating his royal title as a prince and wandered around seeking answers. It was under a Bodhi tree while meditating that he finally attained enlightenment. He was then called Buddha, meaning "the enlightened one" in Sanskrit. This amazing person would spark a revolution with his new school of philosophy and spiritual awakening and would spend the latter half of his life teaching non-violence, love and a path to enlightenment. There are only a handful of human beings throughout history who have made a lasting impact on the world. Gautama Siddharta Buddha is one of them.

The modern town of Lumbini is as physically unattractive as they come, but that doesn't stop millions of pilgrim from coming. For a tourist who loves history, humanities and architecture, however, the one-road, one-highway dusty town of Lumbini has a massive attraction.

At the end of the town's one street, just across from the highway to get in and out of town, lies the massive Lumbini Park, completely fenced in, about 3-4 kilometers in length. It's a massive construction project that's still on-going. The spiritual heart of the city is the ruins of a temple 2,000 years old, built by an Indian king, Ashoka, in the 3rd century BC, some 500 years after Buddha's death. The red brick ruins of the temple's foundation are housed in a newly built rectangular white building, where a winding wooden platform leads to the exact spot of the Buddha's birth, marked by a simple stone enclosed in bullet proof glass.

Outside the temple, massive Bodhi trees are linked to each other with strings of colorful prayer flags. South of this site, a statue of a cute baby Buddha, a massive bell and a monument of eternal flame mark the beginning of an extremely long reflecting pool running north to south and covering the whole length of the park.

At the south end of the reflecting pool there is a commemorative monument celebrating the return of a relic by the Koreans. On both the east and west sides of the reflecting pool lie different Buddhist temples built by different nations: a huge Chinese temple designed like a mini Forbidden City; a Korean temple that purposely looks unfinished with exposed grey cement in its interior; a Cambodian temple that resembles a mini Angkor Wat; a Myanmar temple that is a big golden stupa; an Austrian Buddhist temple that looks Hellenic from the

outside; a Thai temple that looks like the Royal Palace; a classic Tibetan temple with its spinning praying wheels and a comical Vietnamese temple that looks like a movie set of a Disney film.

There's plenty to see in the daytime but at night after the massive Lumbini Park complex is closed, the dusty one street village is where the action (non-action) is. I dreaded the nights as the mosquitoes are out in full force. I would wear long pants and shoes to protect myself. As there's nothing to do and my room was way too dark and hot because of the power cuts, I would hang out in the hotel lobby with the owner named Jupiter, playing a game called "killing mosquitoes with my bare hands."

We got to talking and I asked him if he is a Buddhist. He answered, "that depends" and that started an interesting conversation with this wise man. "Depends on what?" I asked. He explained that he identifies himself as a Buddhist, as an adherent to Buddhism as a philosophy not as a religion. He further explained to me that Buddha himself had said that he is not a God and his words are not the final words on life. He encouraged his followers to get together every few years to discuss and compare notes and work out modifications and additions to his teachings.

I asked Jupiter "what would Buddha think if he were in Lumbini walking around the massive temples built in his honor? Would he love it or hate it?" Jupiter asked me to speculate and I told him I didn't profess to know his teaching, but I thought Buddha would probably prefer the money poured into these massive construction projects used instead to build hospitals and orphanages.

As we discussed life and love and Buddha's teaching, the heat seemed to bother me less, the mosquitoes also ceased to be these monster drones. I realized that in that very moment, I was meant to be there, sufferings and all, listening and learning the ancient wisdom of Buddha from a hotel owner with the weirdest name.





## Elysium

By Jeffrey Amos

The movie Elysium draws its title from an idea of the afterlife originating in Greek antiquity. Elysium was essentially a paradise-like branch of heaven reserved only for special people – mortals related to, or chosen by, the Gods.

In the movie Elysium, which takes place in a future where the earth is polluted and overpopulated, the rich and privileged have fled earth to live in a rotating space station aptly named Elysium. Here, people live in a virtual paradise, and technology is so advanced that every citizen of Elysium has a Med-Pod where any medical condition, from cancer to traumatic wounds, can be healed in a matter of seconds. Of course, the people down on earth do not have the same technology, so they are left to their own devices and have to deal with overcrowded, ineffectual hospitals.

To this scenario enters Max Da Costa (played by Matt Damon) who is a factory worker living in the overpopulated ruins of Los Angeles (which in the year 2154 looks like a giant Brazilian favela). Through his criminal past, he knows a smuggler who sells fake identities to people on earth for an exorbitant fee, and sends them in ships up to Elysium.

Although many ships are shot down on the way there, those that do make it are frequently able to make use of the Elysium Med-Pods to cure their illnesses before they are deported back to earth. Max is involved in a work accident where he is exposed to a lethal dose of radiation that leaves him with 5 days to live. As he could be healed in a few seconds on Elysium, he begs his friend the smuggler, named Spider, to send him up to Elysium to be cured. Spider agrees, but this comes with conditions that will end up endangering Max's life more than the radiation dose. Thrown into this is Max's childhood girlfriend Frey, whose daughter is dying of final stages leukemia and could be cured on Elysium.

The other main player in this is Jessica Delacourt (Jodie Foster), the Secretary of Defense for Elysium. She is responsible for the defense and security of Elysium, and it is quickly shown that she has greater ambitions for herself since she is not satisfied with the way that the current leadership is running and protecting the space station. In essence, she is planning a coup.

Elysium is directed by Niell Blomkamp, the South African director who made District 9 in 2009. As with that movie, which depicted racism in South Africa through an alien invasion, this one is at its heart a social commentary about the widening class differences in the world and the depiction of a possible inevitable outcome. At first different groups do not interact with each other, leading to the inevitable segregation from each other. Elysium is the ultimate gated community. The director also manages to contrast the two worlds through the production design. Earth is a brown, barren place with almost no vegetation and shantytowns as far as the eye can see. At times the style of the movie during its sections on earth reminded me of the visual style of the early Mad Max movies. Elysium, on the other hand, is depicted as green and lush, with mansions and swimming pools surrounded by lakes and forests.

The performances overall are quite good. Matt Damon is excellent as the hero of the film. Jodie Foster, realizing that she is the villain, gives a performance quite unlike I've seen from her. She manages to keep her portrayal of the egomaniacal Delacourt from going over the top – just barely. That is left to Sharlto Copley (the star in District 9) as Kruger, a mercenary hired to Delacourt to help her with her coup. He is a crazy villain and chews every piece of scenery that he is in.

I have a couple of criticisms of the film, but one stuck out for me like a sore thumb: It is hard to believe that a huge space station like Elysium, where the residents are wealthy and powerful, could be governed and defended so incompetently. In one of the early scenes of the movie, three rogue spaceships are headed to Elysium. Two are shot down, but one manages to land. Their defense – the mercenary Kruger firing missiles from the ground on earth to hit the ships approaching Elysium. Were there no defenses on Elysium? What if a ship decided to ram the space station's hull? I kept asking

myself this question and felt that a student parliament could in fact run the space station's government and defenses much better than Delacourt and her colleagues. And another point – how was it so easy for Delacourt to plan and execute her coup? Were there no checks and balances to her position? Maybe I'm thinking too hard.

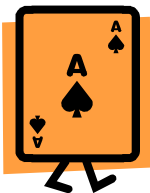
If you can overlook these flaws, Elysium is a fun and thoughtful piece of entertainment. Elysium gets 3 stars out of 4. ☆☆☆

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## Bridge Player's Pot Luck Party

By Margaret Osmond



On the 24th of July the Bridge Players got together for a Pot Luck Party which was held in the recreation room. This group consists of 5 regular players and about 6 occasional players who drop by to watch and sometimes play. After reading in the newsletter about the French group getting together I thought it was time we had a party again like we had in the old days.

There were 13 people at the party and we all enjoyed the food and the conversation. After clearing up four of us stayed to enjoy a game of bridge.

Bridge can be a very rewarding game but it needs a little time and concentration to learn how to play. We do need new members and I am hoping our resident bridge instructor Gus Kieley will give some more lessons and some of the students will join us after completing the course.

If interested in playing bridge we play on Mondays and Wednesdays 7.30pm to 11pm in the library.

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## Owners and Tenants

Residential condos in Toronto vary considerably in the proportion of their units occupied by tenants as opposed to owners. Back in the late 90s when the current Condo Act was being formulated, there was concern that some of the then newer condos would be majority owned by overseas landlords who would control things but be little interested. That concern resulted in the Act providing for one board director being elected by only owner occupants.

Perhaps that is less of a concern these days. It's hard to say.

YCC75 started off 41 years ago being almost exclusively owner-occupied but that changed over the years, and for the last decade the percentage of tenants has been fairly steady. It's currently pushing 24%.

In real estate circles, it's sometimes thought that a higher percentage of renters is a bad thing for prices because of an idea that tenants have less investment and thus take less interest and care.

Here we have a number of tenants who are long-time residents and most of our tenants, just as most owner occupants, are good citizens and good neighbours.

Of the slightly fewer than 120 rented units in the building (of 492), 24 are owned by people who also occupy another unit of their own in the building. That means that less than 20% of all our units are owned by physically absent owners.

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## Two Meetings in One Fobs and the Garage

Thursday, September 19, 7 pm,  
Recreation Room

### Fob discussion meeting

The Governing Documents Committee will host a residents' meeting to discuss fob registration and charges. The committee will develop recommendations for the board, which may include new rules or policies.

### Garage discussion meeting

The Five-Year Planning Committee invites you to a residents' meeting to brainstorm ideas for additional uses of our garage space. While this has been discussed over the years, a bit here and a bit there, the committee has been charged with developing some recommendations for the board. Bring your ideas!



## BBQ's – Reminder

This is just a reminder to everyone that the two BBQ's on the back patio were

unveiled to residents at the Summer Barbeque on Saturday, August 10. They are now available for rental on an hourly basis for \$5.00. They can be booked either through the office or the security desk.

When the time comes, security (or staff) will unlock the gas so you can turn it on. Included utensils are fork, tongs, flipper, basting brush and cleaning brush. Happy Eating!

## 40 Homewood TV

by Laurel Adams

*(The Board of Directors recently met with the head of Stubbs Communications, reviewed service problems and clarified some of the roles, as below. If you have problems or wish to change your channel line-up, call Stubbs at 905-660-3400.)*

Here is a short description of the cable/satellite TV system at 40 Homewood.

The programmers create the TV programs and sell them to distributors. (Shaw Cable Systems is a distributor; YCC75 is a distributor)

We have an agent, specifically hired by YCC75, to negotiate with the programmers for the various cable channels available and purchase these programs for us at wholesale prices. Our agent, Stubbs Communication Corp, also maintains all of the equipment that belongs to YCC75 for receiving these channels.

Stubbs, on our behalf, also pays the 'transportation fees' charged by the broadcasting companies for transporting these analogue signals/programs through their satellites. You, as a resident of YCC75, receive these basic programs at no additional cost, as they are included in your monthly maintenance fees.

If you desire, there are many other programs available to you that are available as extra programs from Stubbs for a fee. This contract is between the resident and the agent.

If you have a high resolution TV (i.e., HDTV or a 'Smart TV') you may find that the analogue signal may be blurry and may seem out of focus. As your TV is designed to receive digital signals and not analogue signals, the only way to correct this is to rent a digital transmittal box from Stubbs.



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## Upcoming Activities

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### 51 División BBQ

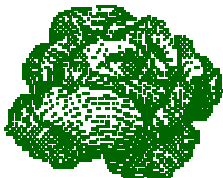
The 51 División Community Police Liaison Committee (CPLC) is hosting a BBQ, sponsored by Great Gulf Homes at Allan Gardens from 11:00 a.m. - 1:00 p.m.

Saturday, September 14, 2013.



Sunday, September 15, 2013, Allan Gardens, southwest corner of Sherbourne and Carlton. 10 am - 2 pm.

Free compost, garbage and compost bins, sustainable shower heads and much more.



### Cabbagetown Festival

September 5<sup>th</sup> -  
September 8<sup>th</sup>, 2013

Parliament Street closed from Wellesley to Gerrard.  
Carlton Street closed from Parliament to Berkley



## Toronto International Film Festival

September 5<sup>th</sup> - 15<sup>th</sup>, 2013

The Toronto International Film Festival is the leading public film festival in the world, screening more than 300 films from 60+ countries every September.

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## Allan Gardens Playground

*(from Councillor Wong-Tam's Ward 27 News)*

Construction on the much anticipated Allan Gardens playground begins in the fall. Images of the playground design and play equipment can be found at:  
<http://ward27news.ca/allan-gardens-playground-update-drawings>.

The expanded playground will be constructed on the west side of Allan Gardens and will provide a much improved play area for children of all ages. Councillor Kristyn Wong-Tam is looking forward to the completion of the playground and to continuing the improvement of Allan Gardens, a significant heritage landmark in Toronto.

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## TV Changes

There have been some minor updates to the Stubbs programming offerings, effective September 1. Check the new file on the TV page of the website ([www.40homewood.org](http://www.40homewood.org)) or get a printed copy from the office.

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## September Clothing Drive

You no doubt have some old outfits that just don't work with this year's back-to-school styles.

Someone else may like them and be able to use them. They may even find them amusingly "vintage."

Help others and clean out your closets at the same time. You'll have room for new things that you might buy or that you may be given.

Our fourth clothing drive is coming on Saturday, September 21, with a truck from the Canadian Diabetes Association at our back door from 9 - 11 that morning. The Clothing Drives are sponsored and arranged by the Green Committee: they fit all three R's - reduce, reuse, recycle.

Start now to weed through your clothing (and other "soft" items) and pack them up so you can bring them to the clothing truck that morning.

Watch the bulletin boards for other information as the date approaches.

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## Spotty Wisdom

The song of the bird is the song we should all learn; it is free of human fears.

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## 40 Homewood "Welcome Book"

The new Welcome Book is ready. It's a comprehensive guide, with 47 pages of information, about how things work at 40 Homewood. This update has been an ongoing project of the Governing Documents Committee. Now at long last, we have a successor to the old "Things You Should Know About 40 Homewood," which was written in the 1990s.

While it is mainly geared to newcomers as an orientation and reference guide, longer-time residents may find things there they weren't aware of and had perhaps forgotten.

A print version is available from the office and it has been sent as a pdf file to all those who get the newsletter by email. It is also on the [www.40homewood.org](http://www.40homewood.org) website on the "Welcome and Orientation" page. There are two copies in the Library. Consult them by all means but please leave them there for others to read.

In the digital age, it's fair to say the book is a "living document" and the non-printed version can be easily updated. The Board would appreciate your comments and suggestions and please let us know about any corrections that need to be made. All of these can be sent to [board40h@gmail.com](mailto:board40h@gmail.com)



## Meeting Room Clock

Thanks to Don Eastman, former tenant of Unit 110, for donating the clock which is now on the wall (and keeping good time) in the Meeting Room.

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Our new traffic lights at Homewood and Wellesley are finally operational. This should add to safety for pedestrians, bicyclists and motorists.

But remember, pedestrians, what your mother said: Look both ways before you cross the street.



## Arts, Crafts & Photography Show

By Margaret Osmond

The Art, Craft and Photography Show and Sale will be held on **Sunday, November 10<sup>th</sup>, 1pm to 5pm** in the Recreation Room

It's open to all residents and friends of residents.

Participation will be on a first to register basis; there is some limit on space.

If interested please let Margaret Osmond know at Tel. No. **416- 964-6622** or email - [mosmo@sympatico.ca](mailto:mosmo@sympatico.ca)

I hope there will be a lot of interest. The last show we had a bake table and the food was delicious.

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## Optical Illusions



What do you see?  
A face or the word "liar"?

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## Elevator Modernization

Six companies have submitted bids for the elevator "modernization" project. The Board of Directors and the property manager have met with our consultant (also project manager), Ian Hambly, to discuss the options.

There are two more steps in the selection process and we hope to award the bid by mid-September. The lengthy elevator service strike has played havoc with our planning and it is considerably later than originally planned.

What that means is that the manufacturing and shipping of the parts and supplies will take place in 2013. Installation of the new motors and related work will take place in 2014, hopefully beginning early in the year. One elevator will be done at a time and the project will likely take until autumn 2014.

Ian Hambly will set up a meeting with owners to discuss the project and to answer questions this fall.

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## Home Care Access Project

*Here is a circular sent us by the 519 Church Street Community Centre.*

The LGBTTTQI Home Care Access Project is seeking 20 more LGBTTTQI people from across Ontario to complete a web-based survey!

PLEASE HELP US REACH OUR GOAL OF 100 PARTICIPANTS BY DISTRIBUTING WIDELY TO YOUR NETWORKS

A significant number of LGBTTTQI people are receiving health care in their home provided by personal support workers, nurses, occupational therapists, physiotherapists, social workers, etc. However, we don't know much about their experiences, such as, do they feel comfortable enough to disclose their sexual orientation and/or their gender identity to their home care service providers, and if so, has disclosure impacted the quality of services received?

Andrea Daley and Judy MacDonnell at York University in Toronto have partnered with Rainbow Health Ontario and the Toronto Central Community Care Access Centre to explore LGBTTTQI people's experiences of using home care services across Ontario. Our research team also includes academic partners from McMaster, McGill, and California State Universities. In addition, we are working with two community-based advisory committees.

Through an anonymous web-based survey we are exploring the experiences of LGBTTTQI people who are 18 years or older, live in Ontario, and have used or are using home care services, through formal and/or informal means of support.

Interested participants can complete the survey online by typing in the following link:  
<http://yorku.ca/lgbthome/serviceusersurvey>

Participation is confidential and anonymous. Participants are offered a \$20 honorarium.

We also offer paper copies of the survey, with pre-paid postage. To request paper copies of the survey, please contact us:  
[lgbthome@yorku.ca](mailto:lgbthome@yorku.ca) or [647-236-1100](tel:647-236-1100)

We are happy to assist in the completion of the survey. Please contact us to set up a time that works for you: [lgbthome@yorku.ca](mailto:lgbthome@yorku.ca) or [647-236-1100](tel:647-236-1100)

For more information, please go to:  
<http://yorku.ca/lgbthome>  
Or you can contact Andrea Daley at  
[adaley@yorku.ca](mailto:adaley@yorku.ca) or [416-736-2100](tel:416-736-2100) x22847

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## Green Committee Tip



**Waxy paper, like the liners from your cereal and crackers boxes aren't recyclable.**  
**Please fold cardboard cereal boxes and place in the Blue Bin.**  
**Waxy paper goes in the garbage.**

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## Q & A

### Questions and Answers to and from the Board and Management

**Question:** What should I do if I need help between 8 and 9 o'clock in the morning on a weekday? Security leaves at 8, and the office doesn't open till 9.

**Answer:** One of the cleaners is on duty from 8 o'clock. Seek him out and he might be able to help.

**Question:** Why does security chase me (or my friend) away when I just stop for a few minutes in the driveway (the one leading to the garage)?

**Answer:** It is unsafe to stop in the driveway except for buzzing the door. Cars come from both ways along Homewood, and some of them turn in quickly and might not see a car stopped there, especially at night. Please tell your friends or pizza people they can go around the back for pick-ups and drop-offs or they can park in the street. We are going to be putting some stripes on the driveway to remind drivers.

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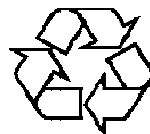


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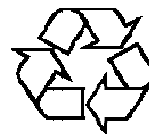
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## Custom Pet Portraits at 40 Homewood

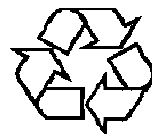
Celebrate your pet with a custom portrait by 40 Homewood resident Derek Evernden and enjoy a special neighbourly discount. Email [derekevernden@gmail.com](mailto:derekevernden@gmail.com) or call [647-289-5769](tel:647-289-5769) for further info.



Reduce



Reuse



Recycle

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### Newsletter Editorial Committee

Jeffrey Amos

Bruce DeMara

Charles Marker

Martha McGrath

[newsletter40homewood@gmail.com](mailto:newsletter40homewood@gmail.com)

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